

VOLUME 8

MUSIC for THREE

Arrangements for trio with interchangeable parts



Favorites from the Baroque, Classical and Romantic Periods

ABOUT THIS BOOK

These arrangements have been designed to be used by the following instruments:

50811	Part 1	Flute or Oboe or Violin
50813	Part 1	Clarinet (in Bb)
50821	Part 2	Flute or Oboe or Violin
50822	Part 2	Viola (in alto clef)
50823	Part 2	Clarinet (in Bb)
50831	Part 3	Cello or Bassoon
50840	Keyboard or Guitar	(with chord symbols)

(Each part is available separately)

The keyboard/guitar part encompasses both parts 2 and 3. Therefore, the arrangements could be played as a piano trio, or an entire trio could play with a pianist - as long as Part 1 is being played.

Here are several ensemble combinations:

Part 1 + 2 + 3

Part 1 + Keyboard/Guitar

Part 1 + 2 + Keyboard/Guitar

Part 1 + 3 + Keyboard/Guitar

Part 1 + 2 + 3 + Keyboard/Guitar

We hope you enjoy the music!

Jan Kelley
Editor

Line drawing by Leslieanne Dreith

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19a

Galop

from Jeux D'Enfants, Op. 22

Georges Bizet

Presto

pp *sempre staccato* *sfz* *pp*

7 *sfz* *pp*

14 *ff*

21 *pp*

28 *pp*

35 *sfz* *pp* *Solo* *pp*

42 *ff*

49 *fff*

57 *p* *pp*

(second part)

19a

Galop

from Jeux D'Enfants, Op. 22

Georges Bizet

Presto sempre staccato

7 **A**

14 **B**

21 **C**

28 **D**

35 **E** Solo

42 **F**

49 **G**

57 (second part)

pp *sfz* *pp* *sfz* *pp* *ff* *pp* *pp* *ff* *fff* *p* *pp*

19a

Galop

from Jeux D'Enfants, Op. 22

Georges Bizet

Presto sempre staccato

7

14

21

28

35

42

49

57

pp *sfz* *pp*

sfz *pp*

ff

pp *sfz* *pp*

ff *ff*

fff

p

A

B

C

D

E

F

G

Solo

Solo

19a

Galop

from Jeux D'Enfants, Op. 22

Georges Bizet

Presto *sempre staccato*

7

14

21

28

35

42

49

57

pp *sfz* *pp*

sfz *pp*

ff

pp

pp *sfz* *pp*

ff *ff*

fff

p

Solo

Solo

2

19a

Galop

from Jeux D'Enfants, Op. 22

Georges Bizet

Presto sempre staccato

7

14

21

28

35

42

49

57

pp *sfz* *pp*

sfz *pp*

ff

pp

pp *sfz* *pp*

ff *ff*

fff

p

Solo

Solo

A

B

C

D

E

F

G

2

19a

Galop

from Jeux D'Enfants, Op. 22

Georges Bizet

Presto

8 **A** *pp* *sempre staccato* *sfz* *pp*

17 **B** *ff*

25 **C**

33 **D** *pp* *sfz* *pp* *sfz*

41 **E** *pp* *ff*

49 **F** *fff*

56 **G** *Solo* *mp*

62 **H** *ppp*

19a

Galop

from Jeux D'Enfants, Op. 22

Georges Bizet

Presto A A/G# A/F# A/E D F#min7/C# Bmin7/D E F#min/E
sempre staccato Bmin7

6 D/E E C#min/E D/E Bmin/E C#min/E (A) A A/G# A/F# A/E

11 D F#min7/C# Bmin7 C°7 C# A#°7 F#sus7/B B7 E E/G#

16 E/B E (B) A A/G# A/F# A/E D F#min7/C# Bmin7 Bmin7/D

The image shows a musical score for the piece 'Galop' by Georges Bizet. It is arranged for piano and guitar. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Presto' and the performance instruction is 'sempre staccato'. The score is divided into four systems of music. The first system (measures 1-5) includes dynamic markings 'pp' and 'sfz'. The second system (measures 6-10) includes a circled 'A' above measure 8. The third system (measures 11-15) includes dynamic markings 'sfz' and 'pp'. The fourth system (measures 16-20) includes a circled 'B' above measure 17 and a repeat sign at the end. Chord diagrams are provided above the notes in each system. A large red 'Sample Music' watermark is overlaid diagonally across the page.

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